

Wiltshire Music Education Hub

Purpose

1. The purpose of this paper is to:
 - i. inform Schools Forum of recent developments in Music Education;
 - ii. seek approval for Wiltshire Music Service and key partners to lead the development of a Music Education Hub for Wiltshire;
 - iii. seek approval to submit an application for funding to deliver the National Plan for Music Education with schools in Wiltshire;
 - iv. invite recommendations on the delivery of the core and extension roles outlined in the National Plan for Music Education.

Background

2. In late November 2011 the government published the National Plan for Music Education based on recommendations from the Henley Review earlier that year. The plan and funding arrangements aim to ensure consistency, transparency and accountability of public funding for music education.

National Plan for Music Education (NPME)

3. The plan requires Schools, Local Authority Music Services, Arts Council England (ACE) client organisations and other recognised delivery organisations to work together to create Music Education Hubs in each Local Authority area. Hubs will receive ring-fenced central government funding to deliver Music Education their Local Authority area.
4. Funding will be allocated according to a Department for Education (DfE) national funding formula on a per-pupil basis, with a weighting for free school meals, to ensure parity of government funding across all areas by 2014-15.
5. Funding will be distributed by ACE and prospective Music Education Hubs are required to bid to ACE, which will be responsible for distributing funding, by 17 February 2012.
6. Formal accountability for DfE funding will be via the Arts Council, which as fund holder, will monitor hubs and hold them to account for delivery against agreed plans.
7. The National Plan for Music Education (NPME) states:
 - i. Schools cannot be expected to do all that is required of music education alone: a music infrastructure that transcends schools is necessary. Building on the work of local authority music services, this will be provided by music education hubs from September 2012, following recommendations in the Henley review.
 - ii. Hubs will augment and support music teaching in schools so that more children experience a combination of classroom teaching, instrumental and vocal tuition and input from professional musicians. Hubs will be able to deliver an offer to children that reaches beyond school boundaries and draws in the expertise of a range of education and arts partners, such as local orchestras, ensembles, charities and other music groups.

- iii. Local areas will develop their own pattern of music education within a broad framework set by this National Plan. Music education hubs in every area will help drive the quality of service locally, with scope for improved partnership working, better value for money, local innovation and greater accountability.
 - iv. Music education hubs will have partnership working at their core. This will enable them to establish sustainable provision with adequate breadth and capacity. Such partnership working should see arts-based and education-based organisations working much more closely together, pooling their resources through a shared interest in improving children's music education.
8. Government has set core and extension roles for hubs to ensure national consistency and equality of opportunity.

Core roles

- a) Ensure that every child aged 5-18 has the opportunity to learn a musical instrument (other than voice) through whole-class ensemble teaching programmes for ideally a year (but for a minimum of a term) of weekly tuition on the same instrument.
- b) Provide opportunities to play in ensembles and to perform from an early stage.
- c) Ensure that clear progression routes are available and affordable to all young people.
- d) Develop a singing strategy to ensure that every pupil sings regularly

Extension roles

- e) Offer CPD to school staff, particularly in supporting schools to deliver music in the curriculum.
- f) Provide an instrument loan service, with discounts or free provision for those on low incomes.
- g) Provide access to large scale and / or high quality music experiences for pupils, working with professional musicians and / or venues. This may include undertaking work to publicise the opportunities available to schools, parents/carers and students.

Implications for Schools

- 9. Schools will continue to have primary responsibility for delivering music as part of the National Curriculum for all five to fourteen year-olds. Each school can decide how to organise their local curriculum to fulfil the statutory programmes of study for music which set out what is to be taught. All schools should provide high quality music education as part of a broad and balanced curriculum.
- 10. From summer 2012, the Teaching Agency will develop a new Initial Teacher Training add-on module to boost new teachers' skills and confidence in teaching music, and in networking with hubs. This new module also has potential to be delivered as continuing professional development for serving teachers, thereby increasing its reach and impact.
- 11. The music education workforce is fundamental to ensuring all pupils experience high quality music teaching, both in and out of school. Alongside school-to-school support, hubs will provide opportunities for continuing professional development and strengthening leadership practice.
- 12. Ofsted has already sharpened the focus of its music inspections on the contribution that external music organisations make to the quality of music in each school.

- Sing Up will offer access to resources and training on a subscription basis. WMS will be the area provider for Sing Up. Schools currently accessing the Wider Opportunities grant for singing will no longer be able to do so.

Implications for the Music Service

- Wiltshire Music Connect partnership has a proven track record in delivering the core priorities of the NPME. It has built a good relationship with schools and has a well established infrastructure for out of school ensemble and performance opportunities.
- It has developed a network of national and local partner organisations (including South West Music Schools and Sing Up) that can support schools in the delivery of the NPME. The Wiltshire Music Connect Partnership jointly and independently has gained considerable levels of funding for music education in Wiltshire.
- Shared leadership and joint strategic planning as the Wiltshire Music Education hub would enable it to maintain a clear oversight of the range and breadth of opportunities in Wiltshire and support schools and young people in achieving the aims of the NPME.

Financial Implications

- Funding will be allocated to the Music Education Hub and not automatically to the Local Authority. However if WMS and partners are successful in their bid to ACE WMS (therefore the LA) will hold the budget.
- Wiltshire received a low level of funding through the Standards Fund for Music when compared with other authorities. The Music Education Grant allocation had sought to redress the imbalance between LAs. However, the rise in grant for 2011-12 and 2012-13 will settle marginally above the 2009-10 level by 2013-12. The fluctuation in the grant will need to be managed carefully.

2009-10	2011-12	2012-13	2013-14	2014-15
£476,850	£538,511	£561,596	£484,542	£492,920

Proposal

- Wiltshire Music Service (WMS), Wiltshire Music Centre (WMC) and Wiltshire Youth Arts Partnership (WYAP) further develop the partnerships of the Wiltshire Music Connect project of 2009-10 to provide a Music Education Hub for Wiltshire.
- WMS, WMC and WYAP form a strategic core for the hub and WMS, as the lead organisation, prepares a funding application for submission to ACE. Further partnerships are developed with a range of music and arts organisations to ensure the core requirements of the Music Education Hub are met.
- Alongside school-to-school support the Wiltshire Music Education Hub develops CPD opportunities for schools.
- Schools Forum supports the Wiltshire Music Connect partnerships in its application to ACE for funding to deliver the National Plan for Music Education in Wiltshire.

Reason for Proposal

23. If accepted this proposal will ensure that Wiltshire Schools, children and young people access high quality music education in and out of school within the framework of the National Plan for Music Education.
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Background Papers

[The Importance of Music - Department for Education](#)

<https://www.education.gov.uk/publications/.../DFE-00086-2011.pdf>

<http://www.artscouncil.org.uk/funding/apply-for-funding/music-education-hubs>